

A VET CERTIFICATE FOR EVERY TRAIL RIDE?

THE NATIONAL ANIMAL IDENTIFICATION SYSTEM IN ACTION

By Judith McGeary¹

Horse owners across the country have been told that the National Animal Identification System (NAIS) will not really impact them. Industry and government PR

implied that horses would get some special deal. But the actual documents and events show that horse owners' lives will be seriously affected if the government implements NAIS.

Horses have been included in the plans for NAIS from its inception – both the 2005 and the 2006 documents include horses. And now we have evidence of how NAIS

would apply to horses in practice. On December 15, 2006, the **Kentucky Department of Agriculture** proposed regulations that would make premises registration and animal identification

mandatory for all livestock animals, including horses. In place of the 24-hour reporting requirement in the

(Continued on Page 10.)



TEXAS HORSE INDUSTRY'S INFORMATIONAL SOURCE SINCE 1996



Volume Eleven - Issue Seven
March 2007 - Section A



THE PIN OAK CHARITY HORSE SHOW CELEBRATES 60 YEARS OF HELPING CHILDREN

SOME THINGS SHOULD NEVER CHANGE

HOUSTON - Some things should never change - including the pageantry and grandeur of the oldest and most prestigious horse show in Texas - the Pin Oak Charity Horse Show. Celebrating 60 years of helping children, the show returns to Houston March 23 through April 3, 2005 at Great Southwest Equestrian Center, drawing master riders from around the world in a spectacular show of Olympic-qualifying equestrian com-

petitions, Grand Prix events, and equestrian showmanship.

The Show debuted in Houston on May 26, 1945 at J.S. Abercrombie's Pin Oak Stables with the show proceeds given to charity. In very short order this annual event became THE social show of the season, drawing Hollywood stars, entertainers and political leaders. In 1948, Pin Oak began a long-term commitment to raise funds to construct, and later support, Texas

Children's Hospital, which opened in Houston in 1954. During the next three decades, "Mr. Jim" Abercrombie, Leopold Meyer, the Junior League and a group of dedicated Houstonians established Pin Oak as one of the preeminent horse shows in the nation, attracting as many as 60,000 visitors, and enabling the Association to contribute to date over \$3 million

(Continued on Page 7.)

NINETY PERCENT PROGRESS-TEN PERCENT GOAL

By Ingrid Edisen, Staff Writer

"Dressage and Eventing are about 90% process and 10% goal," says eventer Lida McAllister, a lifelong San Antonionian. She has competed up to the CCI* level in eventing and hopes one day to earn her USDF (U. S. Dressage Federation) bronze. Today, the tall, statuesque blond trains and teaches in the Spring Branch area just north of San Antonio. She started riding at five when her grandparents bought a ranch in the same area. Her mother competed in cutting, but Lida admits she was "one of those goofy kids who built jump courses in the back yard and jumped over everything myself."

"My first horse was a ranch pony," she said. She rode her horse mostly bareback because often her parents weren't around to help her saddle up. She developed tenacity in staying on her horse by necessity.

Finally, when she was a teen, she received an English saddle, and by then

she'd already "jumped our poor ranch horses over every log, rock pile, brush pile, and stump" in their pasture.

Formal riding education occurred while at college in North Carolina at Duke. She hunted down a suitable boarding set up. For eighty dollars a month, she could have pasture board with twice-a-day feedings and blanketing. She drove a university bus her freshman year to earn money for her "horse fund" which her

parents matched in a surprise announcement at Christmas-time.

She knew she wanted to jump and surprisingly chose a three-year-old green broke Arab. The Arab was Russian bred. "I later learned Russians bred Arabs for racing, not for

(Continued on Page 22.)

Lida on 5 yr Oldenburg x Tb mare Inanna in the Open Training division at the Oct. 2006 Holly Hill Horse Trials in Benton, LA



Photo: Jim Stoner

FAREWELL BARBARO

A LOOK BACK AT AN EXTRAORDINARY HORSE

By Sherri Barclay, Staff Writer



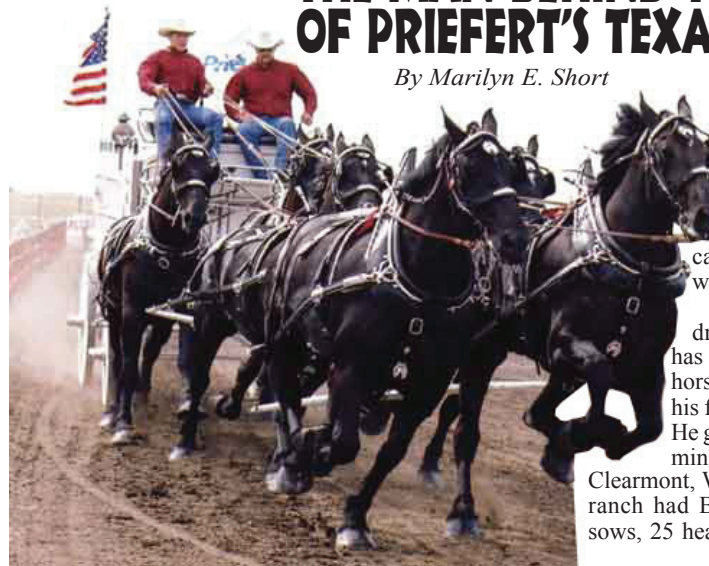
A young colts journey that was to begin on a Kentucky farm, April 29, 2003, would come to an end much sooner than anyone could have foreseen. A long-legged Thoroughbred colt, Barbaro, named after a foxhound in a favorite family painting, would capture America's heart and forever change the way we use modern medicine. He would also show us all what the sheer will to survive and a champion spirit is capable of enduring.

Barbaro's journey began winning every race he entered by the minimum length of three and 3/4 lengths. By 2006 he was one of the hottest young colts in Thoroughbred racing. Barbaro would enter the Kentucky Derby and there capture America's heart by showing us all he had the will of a champion.

(Continued on Page 10.)

THE MAN BEHIND THE REINS OF PRIEFERT'S TEXAS THUNDER

By Marilyn E. Short



The man behind Priefert Ranch Equipment's flashy team of six black Percheron Draft horses comes from a horse background few can even imagine in their wildest daydream.

Jason Goodman, the driver for Texas Thunder, has been working with draft horses his entire life driving his first team at the age of 10. He grew up in Northeast Wyoming, near the small town of Clearmont, Wyoming. The Goodman ranch had Belgian Draft horses, 75 sows, 25 head of horses, mules, milk

(Continued on Page 22.)

CONSCIOUS HORSE - CONSCIOUS RIDER

By Simone Milasas

INTERVIEW WITH GARY DOUGLAS (founder of Access Energy Transformation) Creator of Conscious Horse, Conscious Rider TV Series.

When did your relationship with horses begin?

When I was two, my grandfather put me up on his draft horse and I took hold of the reins and he drove his horses from a distance and I just had to hold on tight so I didn't fall off. I loved the horses, I love the smell of them, it's like these were big old sweaty draft horses, they'd been plowing the fields all day long and it was the richest most wonderful smell I'd ever had. I think you can always tell a real horseman from the fact that they walk into a barn and if you take a deep breath and you go, "Ahhhhh." You're a horse person.

How long have you been riding for?

62 years. I've ridden a lot of different horses, and I worked in the horse business years ago, when I was in my thirties, I worked a 364 days a year for 12 hours a day, and I had Christmas day off that's

the only day I had off the entire time. I'd get up at six o'clock in the morning and start mucking stalls and go through the whole process. I gave riding lessons and I broke green horses and I turned them into horses that were so broke that anybody could get on them and get an extraordinary ride out of them, and it was just really fun and I

enjoyed it thoroughly.

How did "Conscious Horse, Conscious Rider" come about?

It came about as result of me having sold a horse, I went out to look for a horse to replace my horse with, and I kept going to see horses that

(Continued on Page 7.)



Gary Douglas and Distino

Advertising Deadline

April Issue - Reservation Deadline March 10th - Materials in by March 12th

Cover Ad Space!
See Page 4

PRE-SORTED STD.
U.S. POSTAGE
PAID
SAN ANTONIO, TX
PERMIT NO. 517

ADDRESS SERVICE REQUESTED

THE HORSE GAZETTE
6395 Mondrian Street
San Antonio, Texas 78240